



Permit #F00147774-B

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00147774-B

**Type of Permit:** FILMING

**Release Date:** 02/11/2019

**Production Company** DIVA GAMES LLC

**Producer** Carrie Morrow

**Insured Company Name** DIVA GAMES LLC

**Director** Michael Grossman

Contact Phone No. 1 310-874-8689

**1st AD** Robert Schroer

Contact Phone No. 2

Fax

Address 3400 W OLIVE AVE, 3RD FL  
BURBANK, California 91505

**Production Manager** Carrie Morrow

**FilmL.A. Coordinator** Hans Groszkruger

**Production Title** GAMES PEOPLE PLAY #104-105

**Location Manager** Justin Hill

**Type of Production** TV Drama

Primary Phone Mobile - 310-874-8689  
Secondary Phone

**Location Assistant** n/a n/a

Primary Phone Mobile - 555-555-5555  
Secondary Phone

## Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$2,052.00

**Total Permit Fee** \$3,630.00

LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE \$1,350.00

**Number of Locations** 1

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$228.00



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**Summary Information****Location****Location 1 of 1****Page 1 of 3**

|                           |                            |                         |                       |
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| <b>Permit Number</b>      | F00147774-B                | <b>Location Manager</b> | Justin Hill           |
| <b>Production Company</b> | DIVA GAMES LLC             | <b>Primary Phone</b>    | Mobile - 310-874-8689 |
| <b>Insured Company</b>    | DIVA GAMES LLC             | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | GAMES PEOPLE PLAY #104-105 |                         |                       |

**Location Address** 5412 Aldea Ave, Los Angeles, CA, 91316**Location Type** Private Residence**Prep Dates** 2/8/2019 - 2/8/2019 07:00 - 22:00 1 day**Film Dates**  
2/11/2019 - 2/11/2019 07:00 - 22:00 1 day  
2/12/2019 - 2/12/2019 07:00 - 22:00 1 day  
2/13/2019 - 2/13/2019 08:00 - 23:00 1 day  
2/14/2019 - 2/14/2019 08:30 - 23:00 1 day**Strike Dates** 2/15/2019 - 2/15/2019 07:00 - 22:00**Open or Closed to the Public** Closed

**Generic Conditions**

- \*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- \*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No steps from trailers, trucks or motorhomes may be facing road
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** rapg.pdf



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| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                      | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|----------------------------------|-----------------|
|                              | 5 or 10 ton trucks | 4               |                              | Cast                             | 4               |
|                              | Cast/Crew vehicles | 70              |                              | Crew                             | 66              |
|                              | Condors            | 1               |                              | Extras                           | 20              |
|                              | Cranes             | 1               |                              | Off-Duty/Active LAPD Officer(s)  | 1               |
|                              | Cube Trucks        | 3               |                              | Off-Duty/Retired LAPD Officer(s) | 2               |
|                              | Generator          | 1               |                              | Spot Check                       | 1               |
|                              | Picture vehicles   | 4               |                              |                                  |                 |
|                              | Scissor Lifts      | 1               |                              |                                  |                 |
|                              | Semi Trucks        | 2               |                              |                                  |                 |
|                              | Trailers           | 6               |                              |                                  |                 |
|                              | Vans               | 3               |                              |                                  |                 |

**Filming Activities** Atmospheric Smoke Effects; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Walk and talk; 4 picture cars; Equipment to include fly swatter, condor, scissor lift, gib arm, and crane; Additional prep dates: 2/11 (0600-0700), 2/13 (0700-0800), 2/14 (0700 - 0830); Additional strike dates: 2/11, 2/12, (2200 - 2359); 2/13 (2300 - 2359); 2/14 (1300-0100);

|                     |                                                          |                                              |                               |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|
| <b>Jurisdiction</b> | <b>Political:</b> Los Angeles City - Council District 05 | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|

|                     |                  |                 |
|---------------------|------------------|-----------------|
| <b>Thomas Guide</b> | <b>Page:</b> 561 | <b>Grid:</b> C2 |
|---------------------|------------------|-----------------|

|                  |                                                          |                     |
|------------------|----------------------------------------------------------|---------------------|
| <b>Approvals</b> | LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Crystal Castellanos |
|------------------|----------------------------------------------------------|---------------------|

**Coordinator Note** RIDER "A" RELEASES LOCATION

**Coordinator Note** RIDER "B" COLLECTS ADDITIONAL PARK FEES. NO RIDER FEE DUE

**Parking** **Base Camp**  
Location Type : Filming Location  
**Parking Notes**  
Balboa Park

**Crew Parking**  
Location Type : Filming Location



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Babe Ruth lot  
17320 Victory Blvd, Encino, CA 91406.  
Fri 2/8 to Wed 2/20 from 3a-3a - 180 Spaces - Trucks parked overnight  
Sat & Sun only %u2013 100 Spaces %u2013 With trucks parked overnight  
Park Reservation # 63904 until 2/14 & 64166 after

Lunch catering: 5354 Aldea Ave  
0700 - 2200 on shoot days only



## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## BABE RUTH LOT

- **Ok to have EBC, crew parking at the BABE RUTH LOT (PLEASE REVIEW PLOT PLAN) 2/6/2019-2/14/2019**
- **MONITOR WILL LAND TRUCKS AND CARS.**
- **Ok to have a tents, generator.**
- **Ok to have trucks and cars.**
- **Ok to have portable restrooms.**
- **Ok to trim weeds on parking area.**
- **Company will be holding over weekend 2/9-2/10.**
- **Company must not start any activity prior to set time 5am-11pm 2/12/2019-2/14/2019.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility. Nudity is prohibited. No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible

for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

## **DIVA GAMES LLC**

**GAMES PEOPLE PLAY NOS. 104 105**  
**F-147774-A**